

Ali Fitzgerald is an artist and writer living in a 90's glass box off of Karl Marx Allee, Berlin's former dream-thoroughfare to Moscow.

She wrote and drew the popular comic [Hungover Bear and Friends](#) for McSweeney's and contributed a monthly visual column to [Art Magazin](#). She currently contributes a weekly comic for New York Magazine called "[Bermuda Square](#)." Her comics//drawings have also appeared in [The New Yorker](#), [the Huffington Post](#), [Art21](#), [Vox.com](#), [Modern Painters](#), [Gastronomica](#), [Berlin Quarterly](#), and [Bitch Magazine](#) and her artwork has been exhibited extensively in the U.S. and Europe as well as mentioned in [the New York Times](#), [Artlies](#), [Varoom Magazine](#), [The Guardian](#), [Art in America](#), [Afar Magazine](#), [the Tagesspiegel](#), [Dadada Magazine](#) and [Tip Magazin](#).

In the Summer of 2015 she began a weekly comic workshop with refugees which is now supported by [Comic Invasion](#) and [Amnesty International](#). The comic workshops and the drawings created were featured in [Bento.de](#), [the Tagesspiegel](#) and [Amnesty International Magazine](#).

She regularly contributes arts writing to [Art21](#) and started the column [Queer Berlin](#) in 2013. She has also written for [Daily Serving](#), [...might be good](#), [Pastelegram](#), and [New York Arts Magazine](#).

She is working on her first graphic novel, which will be published in 2018 with [Fantagraphics](#).

She is also working on a series of paintings that aspire to a kind of floral, Victorian psychedelia, some of which were shown in a solo exhibition at *Keith* in the Fall of 2015.

In the Spring of 2016 she gave a keynote lecture on Visual Storytelling as a Tool to Affect Social Change at the [Lesbians Who Tech Summit](#) in San Francisco. In May 2016, she gave a comics lecture and workshop at the [National Library in Germany](#). In the fall of 2016 she taught a series of comic workshops at the [Berlin Center for LGBTI Refugees](#) in Treptow in collaboration with the [Schwules Museum](#).

She admires the work of the following people: Charles Burns, Kara Walker, Mike Kelley, R. Crumb, Patricia Highsmith, Alfred Hitchcock, Luis Buñuel, Berkeley Breathed, Art Spiegelman, Françoise Mouly, Flannery O'Connor, Angela Carter, Gary Panter, Mike Smith, Joanne Greenbaum, Vaginal Davis, Carrie Brownstein, Roxanne Gay, Moebius, Terry Gilliam, her mom.