

ALI FITZGERALD

alifitzgerald8@gmail.com

Born 1983, Oakland, CA.
Lives and works in Berlin, Germany

EDUCATION

2007
M.F.A. Studio Art, University of Texas at
Austin

2004
B.A. with Honors, Davidson College, NC

Skowhegan School of Painting and
Sculpture, ME

2002
Centro de Lenguas Modernas, University of
Granada, Spain

SELECTED GROUP AND SOLO EXHIBITIONS	Normal	0	false	false
false EN-US JA X-NONE				

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2017
Transaktionen, Haus Am Luetzowplatz, curated by Marc Wellman, Berlin
Not Quite Under Ground (contributor to Mike Smith's installation)
International Skulptur Projekte, Muenster

2016
Freudian-Feminist Window Display, Desert Island, Brooklyn, New York

2015
Too Late Sparrow (solo), Keith, Berlin
Death and Sexuality, Schaufenster, Berlin and FB69, Muenster (catalogue)
The Hot 100, Paddle8 auction curated by Sarah Belden

2014
Desert Island Pop-Up, SculptureCenter, New York
Temporary Autonomous Zone 3, curated by the ff, Teatr Studio, Warsaw
About Edith, curated by L'oiseau Presente in conjunction with Berlin Art
Week, Ballhaus Ost, Berlin

2013
The Oracle, (curated by Melissa Steckbauer and the ff), at the Wand
Galerie, Berlin

You Should Be, (curated by Katharina Arndt) at Petra Rietz Galerie, Berlin
Macht Kunst, Deutsche Bank Kunsthalle, Berlin
Ueber das Geistige in der Kunst, (curated by Johannes Rodenacker) Poesidon
Projekte, Berlin
Shambolic, Das Gift, Berlin
2012
Ding Bam es hat Geknilgtel (curated by Johannes Rodenacker) Poseidon
Projekte, Berlin
2010 *Deponie Kunst*, Wildenbruchstr., (curated by Alexis
Knowlton and Franziska Jordan), catalogue *Brief Von Altersheim auf dem Mond*
, (curated by Billy Miller), Polish Loser's Club
2009 *There Goes My Hero*, (curated by Erin-Riley
Lopez, associate curator, Bronx Museum),
The Center For Book Arts, NYC
The Scene, KUB Galerie, Leipzig, Germany
2008 *Berliner Liste*, with Extraraum, Berlin,
Germany
Palace Does Dallas, Road Agent Gallery,
Dallas, TX
20 To Watch, Austin Museum of Art, Austin,
TX, exhibition travels to Diverseworks,
The Grace Museum, and Blue Star
Contemporary Art Center.
2007
Aqua Art Fair, Art Palace, Miami Beach, FL
Y Que?, Landmark Arts at Texas Tech,
Lubbock, TX (curated by Harmony Hammond)
Luck of the Draw, Diverseworks, Houston,
TX
Me Odio y Quiero Comprar, Object Not
Found, Mexico City, Mexico
Sirens' Song, Arthouse at the Jones
Center, Austin, Texas (curated by Kelly
Baum); exhibition travels to El Paso
Museum of Art and Galveston Art Center
Artists and Cowboys Should Be Friends, Ft.
Worth, TX, University of North Texas
Artspace
Affair at the Jupiter, (Art Palace) Jupiter
Hotel, Portland, OR
2006
FAIR, Art Palace, Austin, TX
Factory Ball Auction, hosted by Glasstire,
Houston TX
The Christening (with Cruz Ortiz, curated
by Risa Puleo assistant curator of
Contemporary Art at the Blanton Museum),
The Donkey Show, Austin, TX
2005
New Texas Painting, Diverseworks, Houston,
TX
Affair at the Jupiter, Jupiter Hotel,
Portland, OR
ID, part of Refraction Arts Project, The

Blue Theater, Austin, TX
Texas Biennial, Gallery Lombardi, Austin,
TX

WRITING + COMICS

Vox.com (Fall 2015)
Comics Contributor

Art Magazin, (Winter 2015-present)
Visual Columnist

McSweeney's, (Fall 2013-present)
Visual Columnist

Art21, (2009-present)
Regular contributor, columnist for *Queer Berlin*

Huffington Post, (2010-present)
Blogger and comics contributor

Gastronomica Magazine, (Spring 2014)
Comics contributor

Bitch Magazine, (Spring 2014)
Comics contributor

Modern Painters Magazine (Fall-Spring 2013)
Comics contributor

Kids of Dada (Fall 2013)
Arts contributor

New York Arts Magazine, (Summer 2011)
Berlin Correspondent

Daily Serving (Summer 2011)
Berlin Arts Columnist

Sugarhigh Berlin, (Fall 2010)
Comics contributor

Smoke Signal
Contributor to the comics anthology published by Desert Island Bookstore,
Brooklyn, New York (2010)

There Goes My Hero, Center For Book Arts, New York (2010)
Contributed two artists books, catalogue available

SET DESIGN AND MURALS

2016
Created a recurring Comic-Mural for Berliner Berg Brewery: *The Adventures
of Ginny-Rose Hill*

2010

Contributed a backdrop and set design elements to *Peaches Does Herself* at Hau 1, directed by Alun Davies

2007

Contributed backdrop/murals to the movie *Western*, directed by Lucas Millard and screened at SXSW Film Festival, Austin Texas

2006

Created/executed a commissioned mural for the Visual Arts Center, Austin Texas

SELECTED BIBLIOGRAPHY

Coyler, Martin, "Quirk, Interview with Ali Fitzgerald," *Varoom Magazine* Issue number 32, 2016

Von Törne, Lars, "Berlins Comicszene wird immer internationaler," *Tagesspiegel*, 3.4.16

Fink, Bigna, "Bilder und Bomben," *Tagesspiegel*, 11.1.16

Hofmann, Madeleine, "Wie Flüchtlinge ihre Geschichten in Comics verarbeiten" bento.de, 2016

Czajkowski, Elise, "Julie Schumacher becomes first woman to win Thurber prize for humor writing" *The Guardian*, 29.9.15

Raposo, Maria, "An American Abroad: Interview with Ali Fitzgerald," *Kids of Dada Magazine*, 2014

Jeffers, Jordan, "Interviews with McSweeney's Columnists," *Jordan Jeffer's Blog*, Jan. 2013

Sayej, Nadja, "Ali Fitzgerald," *Artstarstv.com*

Mcgrane, Sally, "Berlin Off the Wall," *Afar Magazine*, June 2012

Fielder, Garland, "Ali Fitzgerald at Art Palace," *Glasstire: Texas Visual Art Online*, May 2008

Lee, Sasha, "Miami Art Fair Report: The Aqua Hotel," *Beautiful/Decay*, December 2007 (image pictured)

Dee Mitchell, Charles, "Art By Southwest," *Art in America*, December 2007 (image pictured)

Baum, Kelly, ed., *The Sirens' Song* (DVD catalogue), Austin: Arthouse at the Jones Center, 2007

Baum, Kelly, "The Sirens' Song" (exhibition brochure), Austin: Arthouse at the JonesCenter, 2007.

Amanda Douberley, "The Sirens' Song", *Glasstire: Texas Visual Art Online*, February, 2007.

Puleo, Risa, "Selections from the Headless Traveling Trench coat," *Artlies!* (Winter, 2007)

Matalon, Mary Katherine, "The Siren's Song," *might be good*...February 9th 2007

Horyn, Cathy, "Lone-Star Style," *The New York Times*, August 27th, 2006

Wolff, Elaine, "The CAM Cup is Still Half-Full," *San Antonio Current*, July 16th, 2006

Faires, Robert, "Cream of the Crop," *Austin Chronicle*, May 22, 2006

Moore, Nikki, "Christening: Ali Fitzgerald and Cruz Ortiz," *Austin Chronicle*, May 22, 2006

Mueller, Kurt Dominick, "Ali Fitzgerald and Cruz Ortiz: Christening," *Artlies!*, issue 50

Weaver, Cherie, "Interior Carnivals of Exterior Shame: The Voyeur's Lament," *Cantanker*, May 20, 2006

Koper, Rachel, "Top 10 Art Installations of 2005," *Austin Chronicle*, Jan. 6th 2006

Van Ryzin, Jeanne Claire, "Wild West Show Meets Pop Culture," *Austin American Statesman*, Dec. 8th, 2005

Rybolt, Jen, "Art Palace at the Affair," *Portland Art News*, 2005

Compton, J.R., "Texas Biennial," *Glasstire: Texas Visual Art Online*, 2005

Cohen, Rebecca S., "Texas Biennial 2005," *Artlies!* issue 46

Beach, Alaina, "Selective Sinning," *Direct Art Magazine V.11*, Apr. 13, 2005

AWARDS AND HONORS

Best Artist of the Year Nominee, Austin Critics Table

Artpace Residency Shortlist

Nominated for Joan Mitchell Award for Painting and Sculpture

Nominated for Dedalus Foundation award

Best Female Artist of the Year Nominee

Austin Critics Table

Michael Frary Endowed Scholarship in Painting, University of Texas at Austin

Robert Levers Endowed Graduate Scholarship in Studio Art, University of Texas at Austin

Drawing Center Viewing Program and slide registry, New York, NY

Second Prize, Annual International Direct
Art Magazine competition
Awarded fellowship to attend the Skowhegan
School of Painting and Sculpture
John Guerrin Centennial Endowed
Scholarship, University of Texas at Austin
Best of Show, Davidson College Annual
Juried Art Show, Davidson, NC
Bayles Travel Grant, Davidson College, NC