

ALI FITZGERALD

1983 born in Oakland, lives and works in Berlin
The University of Texas at Austin, Austin, TX (2004-2007)
Master of Fine Arts, with an emphasis in painting and installation
Skowhegan School of Painting and Sculpture, Skowhegan, ME (2004)

Centro De Lenguas Modernas, Grenada, Spain (2002-2003)
Studied Spanish Literature and Latin American Cinema

Davidson College, Davidson, NC (2000-2004)
Bachelors of Art with Honors with an emphasis in Creative Writing

Comics And Articles

The Guardian (forthcoming, Dec 2018)
Contributes comics to the Cities Section of the Guardian

The New York Times (Spring 2018 - present)
Contributes comics to the Book Section of the New York Times

San Francisco Museum of Modern Art (Spring 2018)
Contributed a series of graphic works in response to the René Magritte exhibition "The Fifth Season"

Greenpeace Magazin (Fall 2017 - present)
Contributes drawings and covers

The New Yorker (Fall 2016 - present)
Regularly contributes comics, visual essays, and a recurring column called "America!"

New York Magazine//The Cut, (Spring 2016 - Winter 2017)
Visual columnist, created the weekly comic "Bermuda Square" and monthly visual interviews titled "The Golden Door."

The Olbricht Collection/Me Collector's Room (Fall 2016 - present)
Produced limited edition prints and a coloring book of the Olbricht Wunderkammer

The Berlin Quarterly (Fall 2015)
Contributed a drawing to the Fall issue

Vox.com (Fall 2015)
Comics Contributor

Art Magazin, (Winter 2015-Winter 2016)
Visual Columnist

McSweeney's, (Fall 2013-Spring 2016)
Visual Columnist

Art21, (2009-present)
Regular contributor, columnist for *Queer Berlin*

Huffington Post, (2010-present)
Blogger and comics contributor

Gastronomica Magazine, (Spring 2014)
Comics contributor

Bitch Magazine, (Spring 2014)
Comics contributor

Modern Painters Magazine (Fall-Spring 2013)
Comics contributor

Kids of Dada (Fall 2013)
Arts contributor

New York Arts Magazine, (Summer 2011)
Berlin Correspondent

Daily Serving (Summer 2011)
Berlin Arts Columnist

Sugarhigh Berlin, (Fall 2010)
Comics contributor

Smoke Signal
Contributor to the comics anthology published by Desert Island Bookstore,
Brooklyn, New York (2010)

There Goes My Hero, Center For Book Arts, New York (2010)
Contributed two artists books, catalogue available

Selected Group and Solo Exhibitions

2018 *Breathing the Ultimate Wave//#Feminism and Class*, Sprechsaal
 Gallery, Berlin
 Short Run Marathon Exhibit, Fantagraphics Bookstore
Gallery, Seattle
2017 *Transaktionen*, curated by Marc Wellman, Haus Am Lütowplatz,
 Berlin
 Not Quite Underground, invited artist in Michael Smith's
exhibition,
 Skulptur Projekte, Münster
2016 *Freudian-Feminist Window Display (solo)*, Desert Island,
Brooklyn,
 New York
2015 *Too Late Sparrow (solo)*, Keith, Berlin
 Death and Sexuality, Schaufenster, Berlin and FB69,
Muenster
2014 *Desert Island Pop-Up*, SculptureCenter, New York
 Temporary Autonomous Zone 3, curated by the ff, Teatr
Studio,
 Warsaw
 About Edith, curated by L'oiseau Presente together with

Berlin Art

- 2013 *Week, Ballhaus Ost, Berlin*
The Oracle, curated by the ff, The Wand, Berlin
You Should Be, (curated by Katharina Arndt) at Petra Rietz Galerie,
Berlin
Macht Kunst, Deutsche Bank Kunsthalle, Berlin
Ueber das Geistige in der Kunst, (curated by Johannes Rodenacker)
- 2012 *Poseidon Projekte, Berlin*
Shambolic, Das Gift, Berlin (curated by Kottie Paloma)
Ding Bam es hat Geknilgtel (curated by Johannes Rodenacker)
- 2010 *Poseidon Projekte, Berlin*
Brief Von Altersheim auf dem Mond, (curated by Billy Miller), Polish
Loser's Club, Berlin
Deponie Kunst, (curated by Alexis Knowlton)
WildenbruchStr, Berlin
(catalogue)
- 2009 *There Goes My Hero*, Center for Book Arts, NYC (curated by Erin
Erin
Riley-Lopez, associate curator, The Bronx Museum
The Scene, Kub Galerie, Leipzig, Germany
- 2008 *Swan School: The Matriculation*, (solo) Art Palace, Austin, TX
The Berliner Liste, with Extraraum, Berlin, Germany
Palace Does Dallas, Road Agent Gallery, Dallas, TX
20 To Watch, Austin Museum of Art, Austin, TX
- 2007 *Aqua Art Fair*, Miami Beach, FL
Y Que?, Landmark Arts at Texas Tech, Lubbock, TX (curated
by
Harmony Hammond)
Luck of the Draw, Diverseworks, Houston, TX
Me Odio y Quiero Comprar, Object Not Found, Mexico City,
Mexico
Sirens' Song, Arthouse at the Jones Center, Austin, Texas
(kuratiert
von Kelly Baum); El Paso Museum of Art and Galveston Art
Center
Affair at the Jupiter, Jupiter Hotel, Portland, OR

Visual Storytelling Workshops

Keynote lecture, "Visual Storytelling as a Tool to Affect Social Change,"
Lesbians Who Tech Conference, San Francisco, U.S.A., February 2016

Lecture and Workshop, the National Library of Germany, Frankfurt, Germany,
May 2016

Series of Visual Storytelling Workshops, Shakespeare and Company, Paris,
France, March-April, 2018

Lecture and Workshop, "How Comics Can Change the World," The University of Bath, Bath, England, April 2018

Press

"Drawn to Berlin," Publishers Weekly, reviewed on Sept. 17th, 2018

Gameran, Ellen, "Graphic Novels Get New Respect," Wall Street Journal, August 4th, 2018

Melchior, Marlene, "Seeking refuge: Ali Fitzgerald's graphic novel, 'Drawn to Berlin,' draws an urgent parallel between asylum seekers of today and of the 1920s," KCRW Berlin, July 18, 2018

Jones, Rachel Elizabeth, "Cartoonist Ali Fitzgerald Explores Immigration in New Novel," Seven Days Vermont, 8.11.17

Oehring, Hanna, "Wert der Kunst," Zitty, 3.7.2017

L.K., "Graphic Novels and the Refugee Crisis," the Economist, 23.2.17

Coven Berlin, "Visual Interview with Ali Fitzgerald," covenberlin.com, 16.5.16

Coyler, Martin, "Quirk, Interview with Ali Fitzgerald," Varoom Magazine Issue number 32, 2016

Von Törne, Lars, "Berlins Comicszene wird immer internationaler," Tagesspiegel, 3.4.16

Fink, Bigna, "Bilder und Bomben," Tagesspiegel, 11.1.16

Hofmann, Madeleine, "Wie Flüchtlinge ihre Geschichten in Comics verarbeiten" bento.de, 2016

Czajkowski, Elise, "Julie Schumacher becomes first woman to win Thurber prize for humor writing" The Guardian, 29.9.15

Raposo, Maria, "An American Abroad: Interview with Ali Fitzgerald," Kids of Dada Magazine, 2014

Jeffers, Jordan, "Interviews with McSweeney's Columnists," Jordan Jeffer's Blog, Jan. 2013

Sajej, Nadja, "Ali Fitzgerald," Artstarstv.com

Mcgrane, Sally, "Berlin Off the Wall," *Afar Magazine*, June 2012

Lee, Sasha, "Miami Art Fair Report: The Aqua Hotel," *Beautiful/Decay*, December 2007 (image pictured)

Dee Mitchell, Charles, "Art By Southwest," *Art in America*, December 2007 (image pictured)

Baum, Kelly, ed., *The Sirens' Song* (DVD catalogue), Austin: Arthouse at the Jones Center, 2007

Amanda Douberley, "The Sirens' Song", *Glasstire: Texas Visual Art Online*, February, 2007.

Puleo, Risa, "Selections from the Headless Traveling Trench coat," *Artlies* (Winter, 2007)

Matalon, Mary Katherine, "The Siren's Song," *might be good*...February 9th 2007

Horyn, Cathy, "Lone-Star Style," *The New York Times*, August 27th, 2006

Koper, Rachel, "Top 10 Art Installations of 2005," *Austin Chronicle*, Jan. 6th 2006

Selected Awards and Stipends

2018 received a merit award from the Society of Publication Designers Annual

2018 awarded Georgia Fee Residency, *Artslant*, Paris

2017 awarded CCS Cornish Residency, *the Center for Cartoon Studies*, Cornish, New Hampshire

2007-2017 *Drawing Center Viewing Program and slide registry*, New York, NY

2006 + 2007 Best Artist of the Year Nominee, *Austin Critics Table*

2007 *Artpace* Residency Shortlist

2006 Michael Frary Endowed Scholarship in Painting, University of Texas at Austin

2005 Robert Levers Endowed Graduate Scholarship in Studio Art, University of Texas at Austin