

Ali Fitzgerald is an artist and writer living in a 90's glass box off of Karl Marx Allee, Berlin's former dream-thoroughfare to Moscow.

She is a regular contributor to the [The New Yorker](#), where she writes and draws a monthly column called "America!" She also wrote and drew the popular comic [Hungover Bear and Friends](#) for McSweeney's, contributed a monthly visual column to [Art Magazin](#) and a weekly comic to New York Magazine called "[Bermuda Square](#)."

Her comics//drawings have also appeared in [The New York Times](#), [The Guardian](#), [the Huffington Post](#), [Art21](#), [Vox.com](#), [Modern Painters](#), [Gastronomica](#), [Berlin Quarterly](#), and [Bitch Magazine](#) and her artwork has been exhibited extensively in the U.S. and Europe as well as mentioned in [the New York Times](#), [Artlies](#), [Varoom Magazine](#), [The Guardian](#), [Art in America](#), [Afar Magazine](#), [the Tagesspiegel](#), [Dadada Magazine](#) and [Tip Magazin](#).

In the Summer of 2015 she began a weekly comic workshop with refugees which was supported by [Comic Invasion](#) and [Amnesty International](#). The comic workshops and the drawings created were featured in [Bento.de](#), [the Tagesspiegel](#) and [Amnesty International Magazine](#).

She regularly contributes arts writing to [Art21](#) and started the column [Queer Berlin](#) in 2013. She has also written for [Daily Serving](#), [...might be good](#), [Pastelegram](#), and [New York Arts Magazine](#).

In the Spring of 2016 she gave a keynote lecture on Visual Storytelling as a Tool to Affect Social Change at the [Lesbians Who Tech Summit](#) in San Francisco. In May 2016, she gave a comics lecture and workshop at the [National Library in Germany](#). In the fall of 2016 she taught a series of comic workshops at the [Berlin Center for LGBTI Refugees](#) in Treptow in collaboration with the [Schwules Museum](#).

In 2017 she was awarded the Cornish Fellowship with the Center for Cartoon Studies. And in 2018 she was awarded the Georgia Fee Fellowship in Paris through Artslant. In the Spring of 2018 she collaborated with the San Francisco Museum of Modern Art to create drawings about Magritte.

Her critically acclaimed first graphic memoir, "Drawn to Berlin: Comic Workshops in Refugee Shelters and Other Stories from a New Europe" was published in late 2018 with [Fantagraphics](#). It was named one of the best comics of 2018 by New York Magazine: Vulture.

You can read more about it here:

She is currently writing an adventure comic//graphic novel and working on a mural project with the Humboldt Forum in Berlin.

She admires the work of the following people: Charles Burns, Kara Walker, Mike Kelley, R. Crumb, Patricia Highsmith, Alfred Hitchcock, Luis Buñuel, Berkeley Breathed, Art Spiegelman, Françoise Mouly, Flannery O'Connor, Angela Carter, Gary Panter, Mike Smith, Joanne Greenbaum, Vaginal Davis,

Carrie Brownstein, Roxane Gay, Moebius, her mom.